

Indigenous Mapping: A:shiwi Map Art Project

The AAG would like to invite you to attend a special panel session at the AAG Annual Meeting in Washington, DC. It was designed in coordination with the Indigenous Peoples Specialty Group (IPSG) to support their ongoing work to advance indigenous mapping methods and the importance of indigenous knowledge systems in the field of geography. The AAG has invited participants of the A:shiwi Map Art Project to present their work during a panel session held:

Thursday April 4, 2019 5:00 PM to 6:40 PM Roosevelt 2, Marriott, Exhibition Level

"A:shiwi Map Art is a collective, revisionist effort to elaborate Zuni history and cultural survival independent from the non-Zuni narrative, using Zuni language and Zuni aesthetics and sensibilities. These maps help us understand where we came from and why Zuni culture is associated with places far away from our reservation. They also harness the capacity of visual art to communicate in accessible fashion the importance of Zuni cultural landscape in perpetuation of community vitality and values. Finally, as tools that help set the record straight, these maps serve as a means to mutual understanding by asserting that we live in a world with diverse ways of knowing." - A:shiwi A:wan Museum and Heritage Center http://ashiwi-museum.org/collaborations/ashiwi-map-art/

The session will feature:

Curtis Quam, Museum Technician and Cultural Educator for the A:shiwi A:wan Museum and Heritage Center Octavius Seowtewa, Project Advisor and Cultural Leader Ronnie Cachini, Artist and Cultural Leader Mallery Quetawki, Artist

This session has been made possible through the generous support of the following Specialty Groups: Applied Geography, Cartography, Cultural Geography, Qualitative Research, Rural Geography, Study of the American South

And the Southwest Regional Division